

HOME IS WHERE THE HERD IS



9 Designs By Rose Calton



GENERAL INSTRUCTIONS

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the charts represents one Cross Stitch. Each colored triangle on the charts represents one Quarter Stitch. Black or colored dots represent French Knots. Colored ovals represent Lazy Daisy Stitches. The straight lines on the charts indicate Backstitch. When a French Knot, Lazy Daisy Stitch, or Backstitch covers a square, the symbol is omitted.

Each chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (X), DMC color number (DMC), Quarter Stitch ($\frac{1}{4}X$), Backstitch (B'ST), J. & P. Coats color number (JPC), and color name (COLOR). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

How To Determine Finished Size: The finished size of your design will depend on the **thread count per inch** of the fabric being used. To determine the finished size of the design on different fabrics, divide the number of squares (stitches) in the width of the charted design by the thread count of the fabric. For example, a charted design with a width of 80 squares worked on 14 count Aida will yield a design $5\frac{3}{4}$ " wide. Repeat for the number of squares (stitches) in the height of the charted design. Then add the amount of background you want plus a generous amount for finishing.

Where To Start: The horizontal and vertical centers of each charted design are shown by arrows. You may start at any point on the charted design, but be sure the design will be centered on the fabric. Locate the center of fabric by folding in half, top to bottom and again left to right. On the charted design, count the number of squares (stitches) from the center of the chart to where you wish to start. Then from the fabric's center, find your starting point by counting out the same number of fabric threads (stitches).

STITCHING TIPS

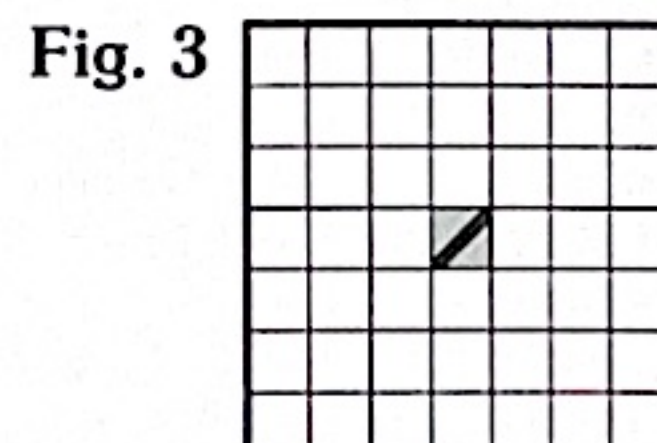
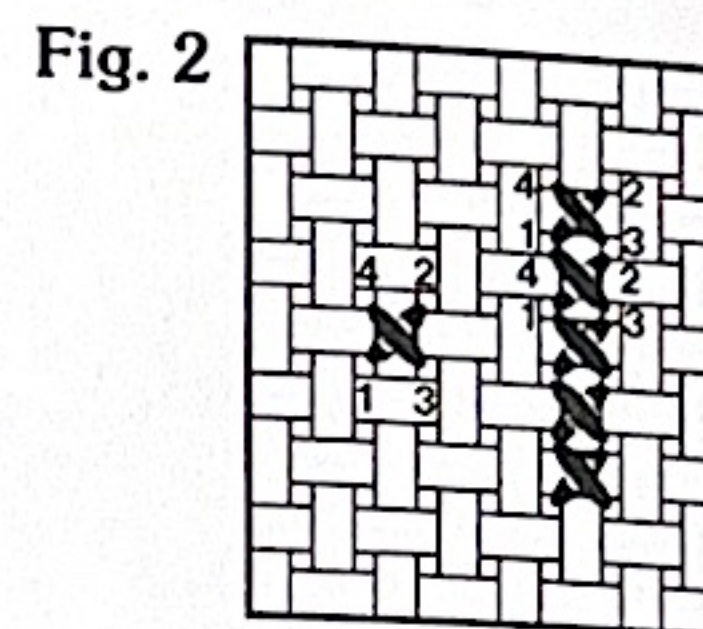
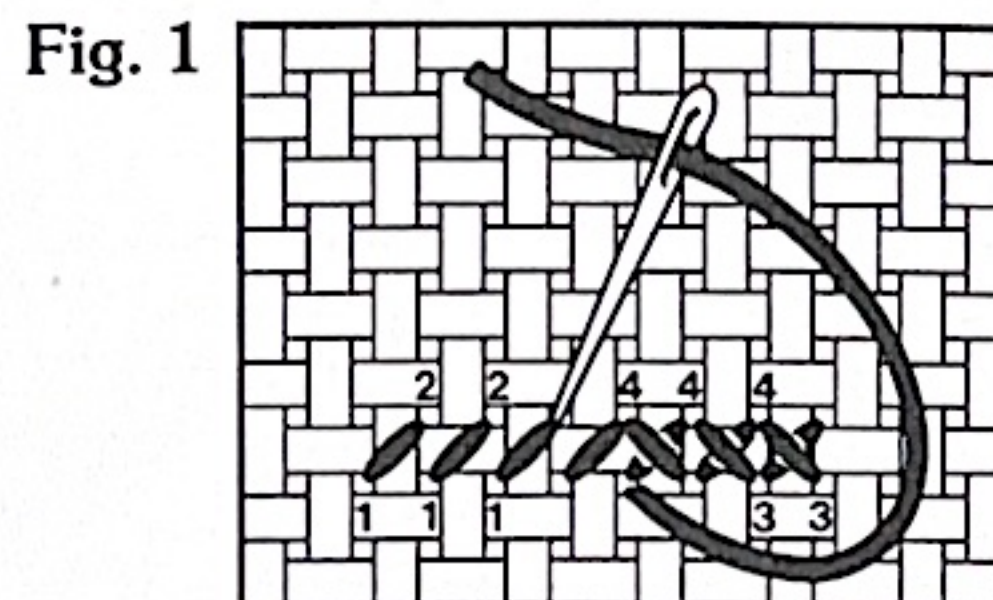
Preparing Fabric: Being sure to allow plenty of margin, cut fabric desired size and overcast raw edges. It is better to waste a little fabric than to come up short after hours of stitching!

Preparing Floss: To ensure smoother stitches, separate strands and realign them before threading needle. Keep stitching tension consistent. Begin and end floss by running under several stitches on back; never tie knots.

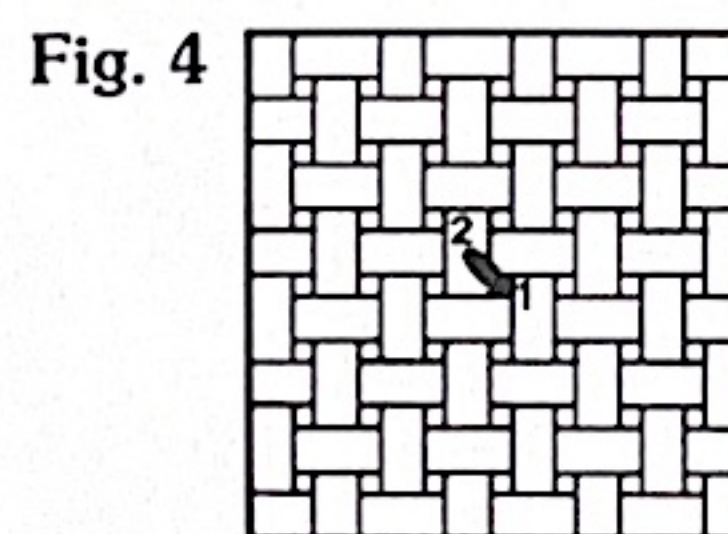
Using Waste Canvas: Cut canvas 2" larger than design; baste to project. To give a firmer stitching base when working on knit fabric, cut a piece of lightweight interfacing 2" larger than hoop and baste to wrong side of fabric. Place project in hoop with interfacing taut and knit fabric loose. Work design using a sharp needle. Trim canvas to within $\frac{3}{4}$ " of design. Dampen canvas slightly to remove sizing. Use tweezers to pull out canvas threads one at a time. Trim interfacing close to design.

STITCH DIAGRAMS

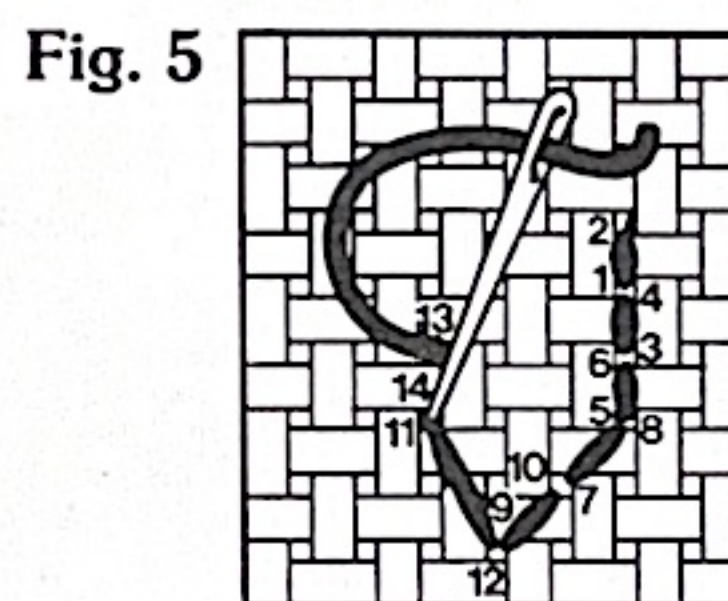
Counted Cross Stitch (X): Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (Fig. 1). For vertical rows, complete each stitch as shown (Fig. 2). When the chart shows a Backstitch crossing a colored square (Fig. 3), a Cross Stitch (Fig. 1 or 2) should be worked first; then the Backstitch (Fig. 5) should be worked on top of the Cross Stitch.



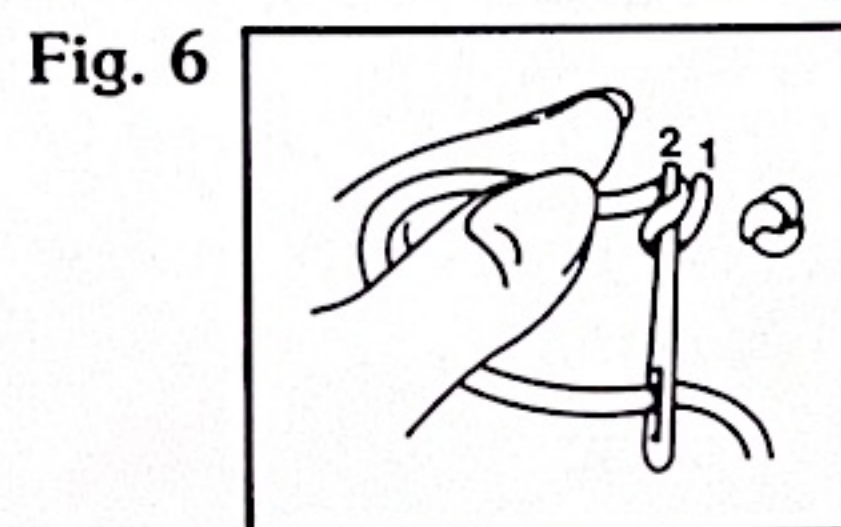
Quarter Stitch ($\frac{1}{4}X$): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1; then split fabric thread to go down at 2 (Fig. 4).



Backstitch (B'ST): For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (Fig. 5).



French Knot: Bring needle up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers (Fig. 6). Tighten knot; then pull needle through fabric, holding floss until it must be released. For larger knot, use more strands; wrap only once.

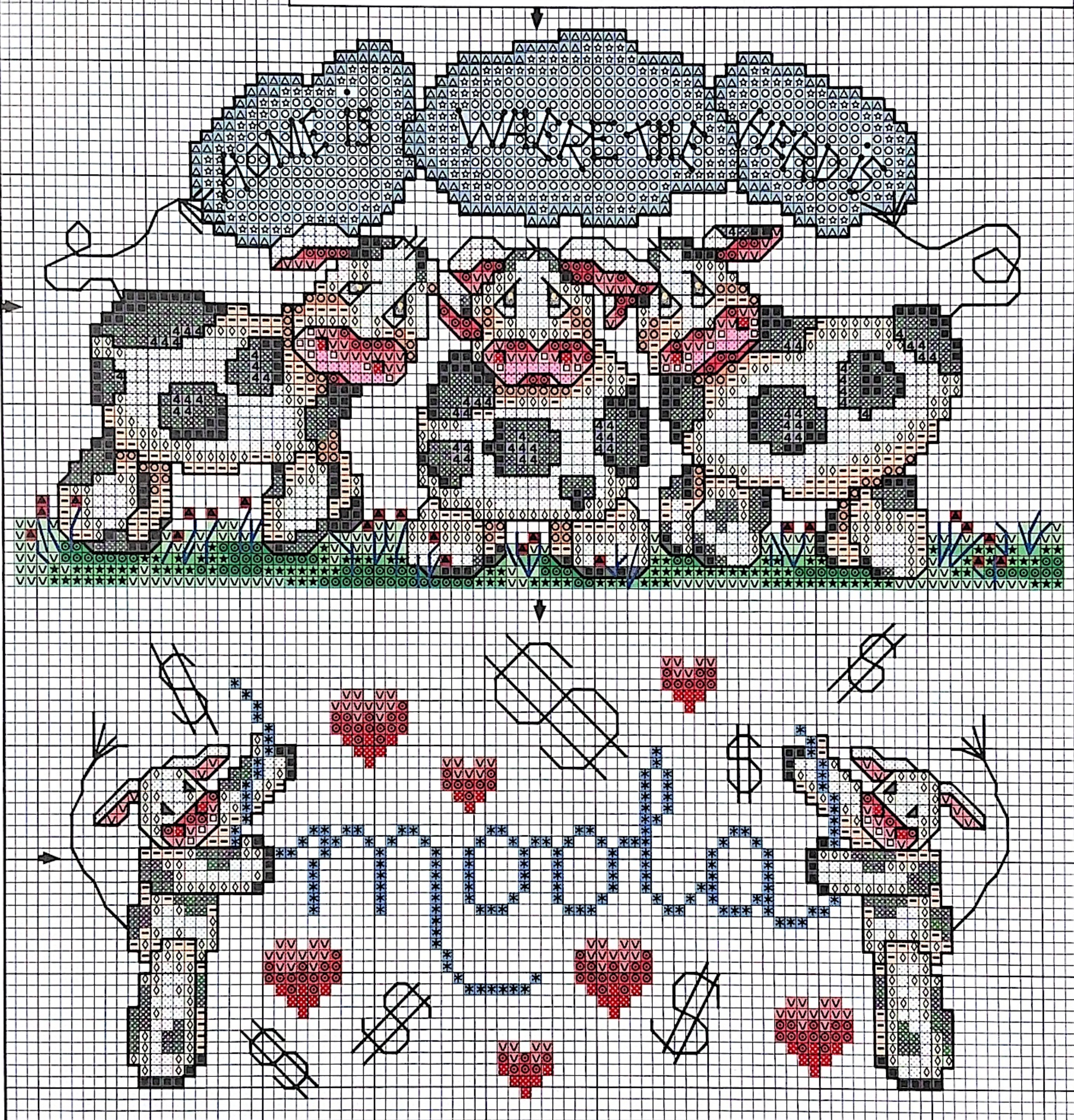


Continued on pg. 6.

HOME IS WHERE THE HERD IS (94w x 49h)

MOOLA (84w x 42h)

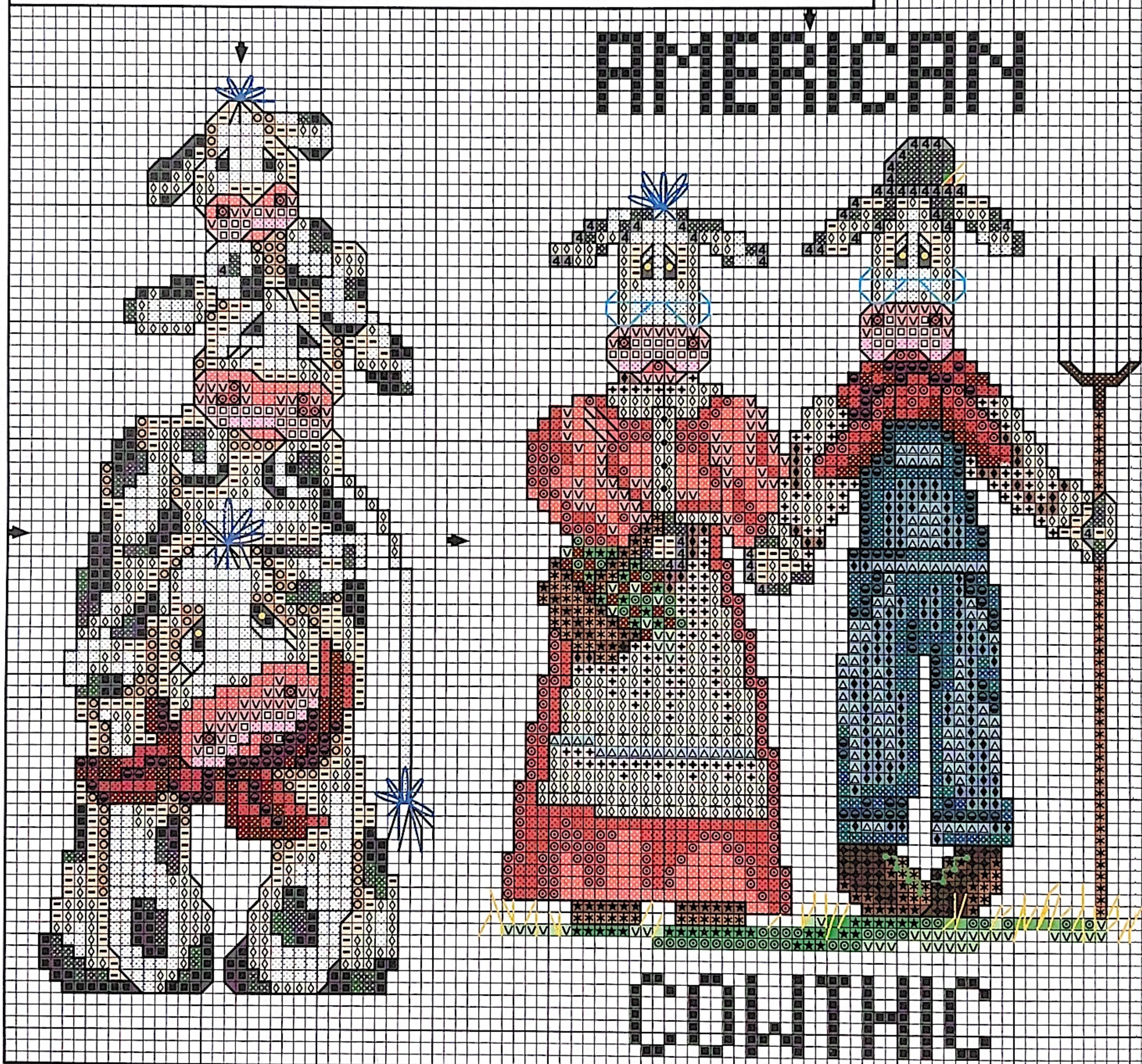
X	DMC	¼X	B'ST	JPC	COLOR	X	DMC	¼X	B'ST	JPC	COLOR
◻	blanc	◻		1001	white	◻	760	◻		3069	lt salmon
◻	ecru	◻		1002	ecru	◻	761	◻		3068	vy lt salmon
◻	225	◻		3239	pink	◻	890	◻	◻	6021	dk green
◻	310	◻	◻	8403	black	◻	3328	◻		3071	dk salmon
◻	312	◻		7979	dk blue	◻	3712	◻			salmon
◻	320	◻		6017	lt green	◻	3752	◻		7876	lt blue grey
◻	347	◻		3013	vy dk salmon	◻	3753	◻			vy lt blue grey
◻	367	◻		6018	green	◻	3756	◻			baby blue
◻	368	◻		6016	vy lt green	◻	3799	◻		8999	vy dk grey
◻	413	◻		8514	dk grey	◻	blanc	◻		1001	white Fr. Knot
◻	738	◻		5375	tan	◻	310	◻		8403	black Fr. Knot
◻	739	◻		5369	lt tan						



STACK OF COWS (34w x 78h), AMERICAN COWTHIC (57w x 87h)

X	DMC	¼X	B'ST	JPC	COLOR
□	blanc	□		1001	white
◇	ecru	◇	◇	1002	ecru
■	225	■		3239	pink
■	304	■	■	3401	red
■	310	■	■	8403	black
■	320	■		6017	lt green
■	347	■	■	3013	vy dk salmon
■	367	■	■	6018	green
■	368	■		6016	vy lt green
■	413	■	■	8514	dk grey
■	433	■	■	5471	lt brown
■	435	■	■	5371	vy lt brown
■	644	■	■	5831	beige
■	680	■	■	2876	dk gold
■	738	■	■	5375	tan
■	739	■	■	5369	lt tan
■	760	■	■	3069	lt salmon

X	DMC	¼X	B'ST	JPC	COLOR
■	761	■		3068	vy lt salmon
■	801	■	■	5475	brown
■	816	■		3410	dk red
■	822	■	■	5830	lt beige
■	890	■	■	6021	dk green
■	930	■		7052	vy dk blue grey
■	931	■		7051	dk blue grey
■	932	■		7050	blue grey
■	938	■	■	5477	dk brown
■	3328	■	■	3071	dk salmon
■	3712	■	■		salmon
■	3752	■		7876	lt blue grey
■	3799	■	■	8999	vy dk grey
■	blanc	■		1001	white Fr. Knot
■	ecru	■		1002	ecru Fr. Knot
■	931	■		7051	dk blue grey Fr. Knot
■	304	■		3401	red Lazy Daisy



AMERICOWS (78w x 78h), STAR (24w x 28h)

X	DMC	¼X	B'ST	JPC	COLOR	X	DMC	¼X	JPC	COLOR
	blanc			1001	white		415		8398	grey
	ecru			1002	ecru		666		3046	vy lt red
	225			3239	pink		676		2874	lt gold
	304			3401	red		680		2876	dk gold
	310			8403	black		729		2875	gold
	311			7980	vy dk blue		738		5375	tan
	312			7979	dk blue		739		5369	lt tan
	320			6017	lt green		760		3069	lt salmon
	321			3500	lt red		761		3068	vy lt salmon
	322			7978	blue		762		8510	lt grey
	334			7977	lt blue		816		3410	dk red
	347			3013	vy dk salmon		3328		3071	dk salmon
	367			6018	green		3712			salmon
	368			6016	vy lt green		3799		8999	vy dk grey
	413			8514	dk grey		blanc		1001	white Fr. Knot

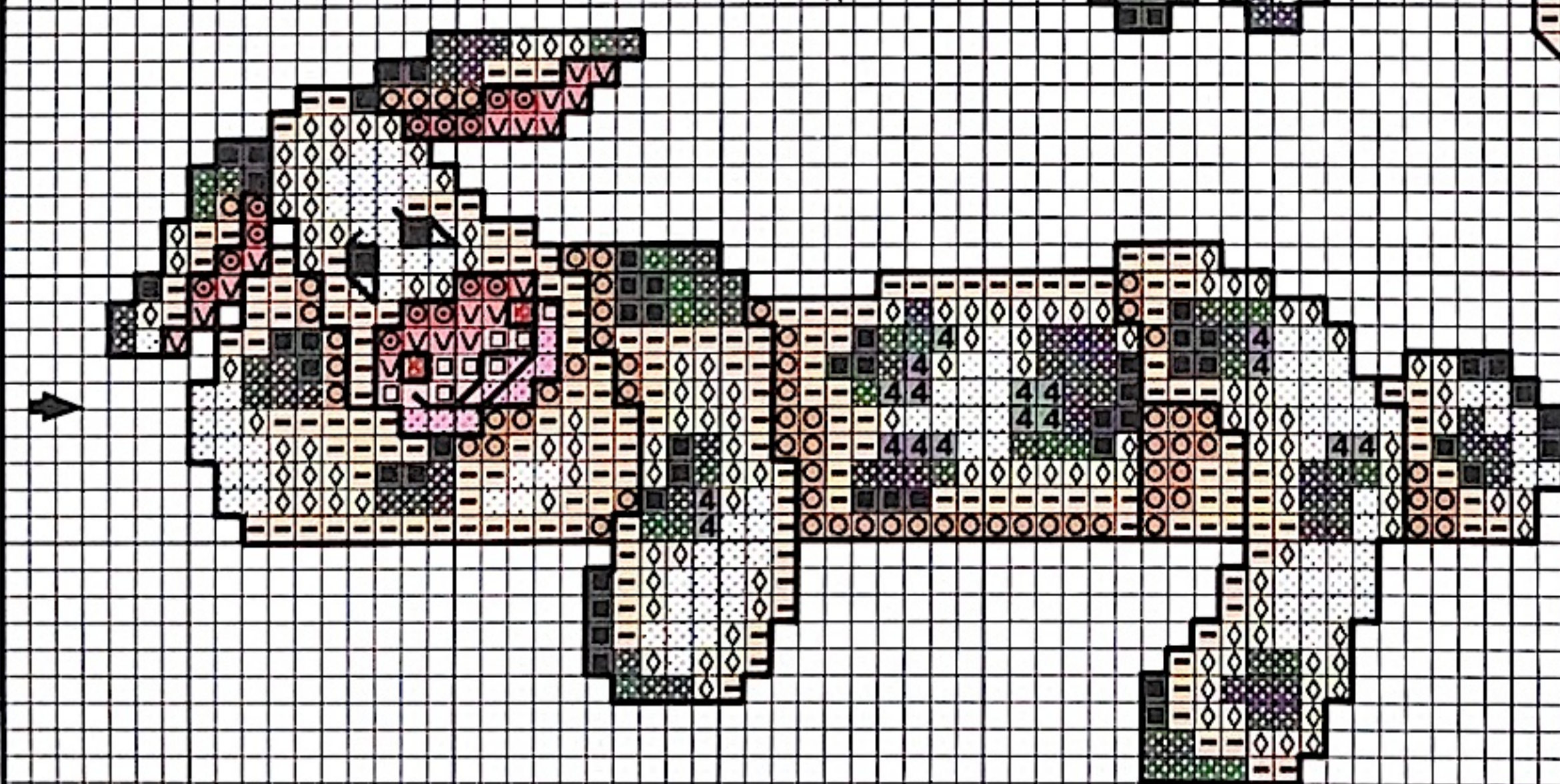
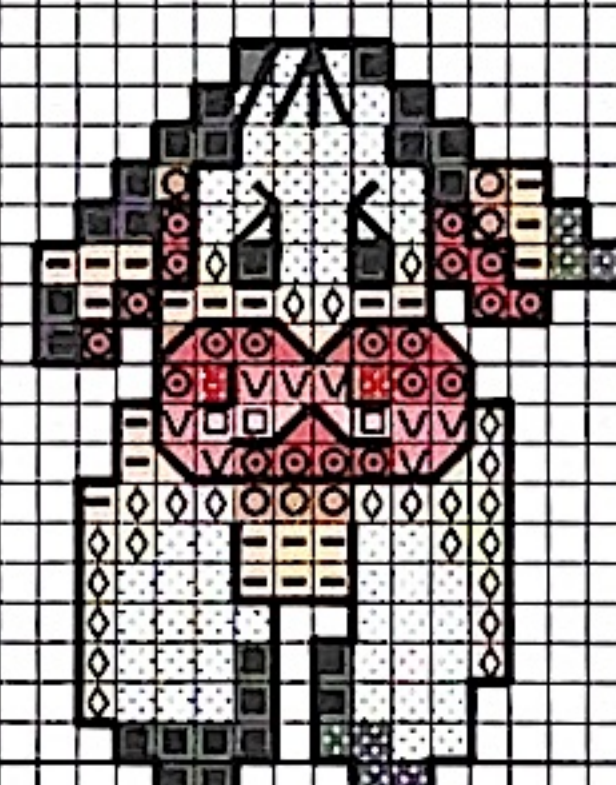
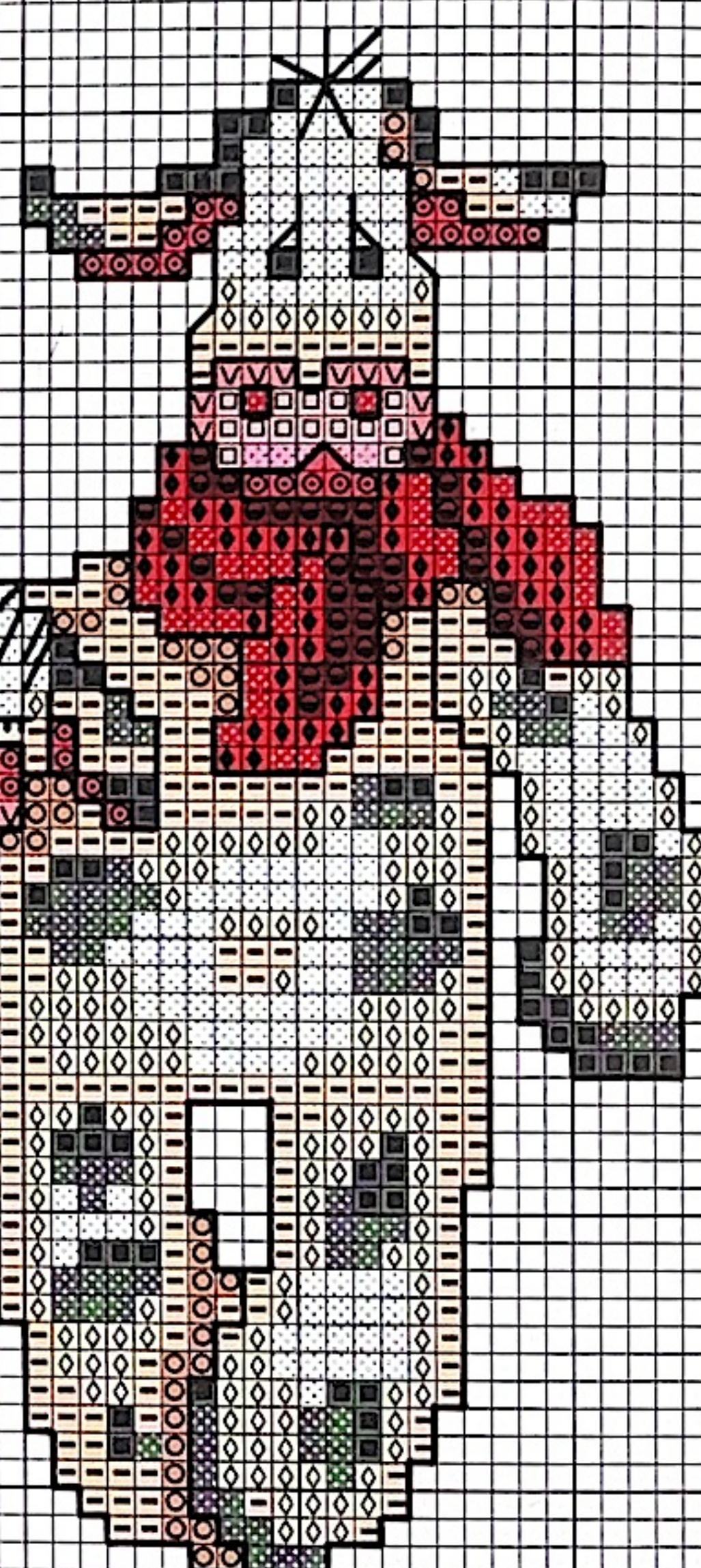
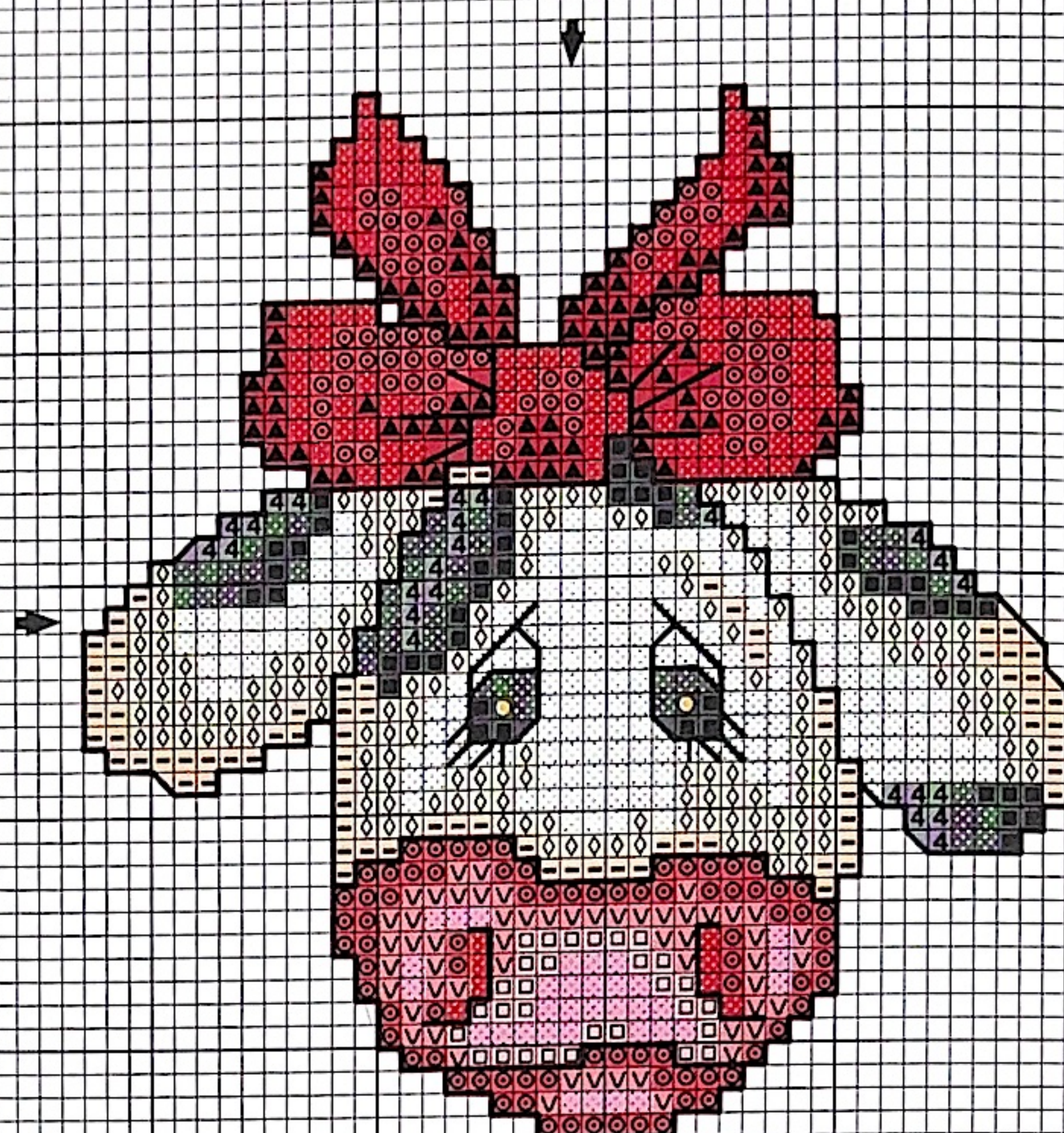


COW FACE (43w x 45h)

DENIM MOOS #2 (53w x 56h)

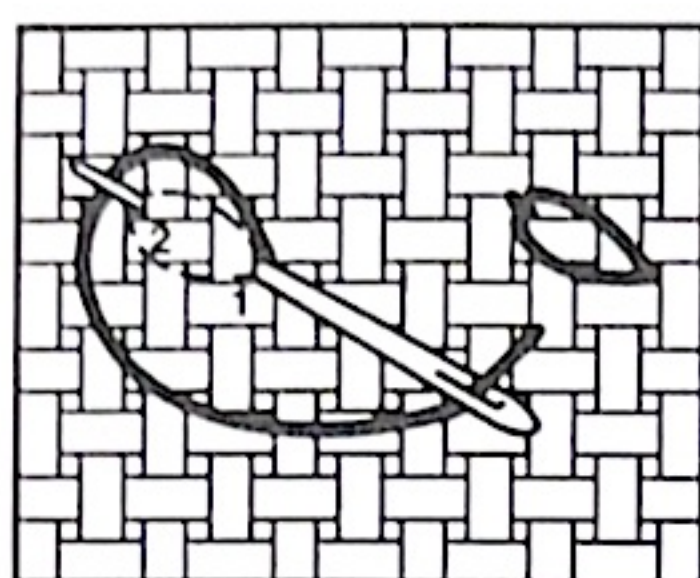
DENIM MOOS #1 (55w x 28h)

X	DMC	¼X	B'ST	JPC	COLOR
	blanc			1001	white
	ecru			1002	ecru
	225			3239	pink
	304			3401	red
	310			8403	black
	347			3013	vy dk salmon
	413			8514	dk grey
	738			5375	tan
	739			5369	lt tan
	760			3069	lt salmon
	761			3068	vy lt salmon
	816			3410	dk red
	3328			3071	dk salmon
	3712				salmon
	3799			8999	vy dk grey
	blanc			1001	white Fr. Knot



Lazy Daisy Stitch: Bring needle up at 1 and make a loop. Go down at 1 and come up at 2, keeping floss below point of needle (**Fig. 7**). Pull needle through and go down at 2 to anchor loop, completing stitch. (**Note:** To support stitches, it may be helpful to go down in edge of next fabric thread when anchoring loop.)

Fig. 7



FINISHING TECHNIQUE

MUG FINISHING

Stitch design on a 10 $\frac{1}{4}$ " w x 3 $\frac{1}{2}$ " h piece of Vinyl-Weave® (14 ct) omitting Quarter Stitches. (**Note:** Stitch design at right end of vinyl if mug is to be used by a right-handed person and at left end of vinyl for a left-handed person.) Place Vinyl-Weave® in a Stitch-A-Mug™ with short ends of vinyl aligned with handle. To protect stitchery, wash mug by hand.

PROJECTS

American Cowthic — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch, 2 strands for dk gold Backstitch, and 1 strand for all other Backstitch, French Knots, and Lazy Daisy Stitches — approx design size 4 $\frac{1}{8}$ " x 6 $\frac{1}{4}$ " — inserted in purchased bulletin board (5" x 7 $\frac{3}{4}$ " opening). **Also stitched** omitting words over 8.5 mesh waste canvas on ecru sweatshirt using 6 strands of floss for Cross Stitch, 2 strands for Backstitch and Lazy Daisy Stitches, and 4 strands for French Knots — approx design size 6 $\frac{3}{4}$ " x 8 $\frac{1}{8}$ " — see Using Waste Canvas, pg. 1.

Americows — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch and French Knots — approx design size 5 $\frac{5}{8}$ " x 5 $\frac{5}{8}$ " — custom framed.

Cow Face — stitched on Vinyl-Weave® (14 ct) using 3 strands of floss for Cross Stitch and 1 strand for Backstitch and French Knots — approx design size 3 $\frac{1}{8}$ " x 3 $\frac{1}{4}$ " — see Mug Finishing. **Also stitched** omitting bottom 13 rows over 11 mesh waste canvas on ecru sweatshirt using 4 strands of floss for Cross Stitch, 2 strands for Backstitch, and 3 strands for French Knots — approx design size 4" x 3" — see Using Waste Canvas, pg. 1. Refer to photo to cut 3 lengths of 1 $\frac{1}{2}$ " w grosgrain ribbon plus $\frac{1}{2}$ ". Press short ends of ribbon $\frac{1}{4}$ " to wrong side. For each ribbon, cut a length of fusible web slightly smaller than ribbon; follow manufacturer's instructions to apply fusible web to ribbon and fuse ribbon to sweatshirt. Topstitch each ribbon close to all edges.

Denim Moos #1 — stitched over 11 mesh waste canvas on chambray shirt using 4 strands of floss for Cross Stitch, 2 strands for Backstitch, and 3 strands for French Knots — approx design size 5" x 2 $\frac{5}{8}$ ". Refer to photo for placement of design on shirt. Baste top part of waste canvas and interfacing above pocket only. Stitch top of design; then baste lower part of waste canvas to shirt over pocket. Cut canvas apart at top of pocket and stitch lower part of design through the pocket only, making sure stitches are aligned with top part of design — see Using Waste Canvas, pg. 1.

Denim Moos #2 — stitched over 11 mesh waste canvas on chambray shirt using 4 strands of floss for Cross Stitch, 2 strands for Backstitch, and 3 strands for French Knots — approx design size 4 $\frac{7}{8}$ " x 5 $\frac{1}{8}$ ". Refer to photo for placement of design on shirt. Baste top part of waste canvas and interfacing above pocket only. Stitch top of design; then baste lower part of waste canvas to shirt over pocket. Cut canvas apart at top of pocket and stitch lower part of design through the pocket only, making sure stitches are aligned with top part of design — see Using Waste Canvas, pg. 1.

Home Is Where The Herd Is — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch and French Knots — approx design size 6 $\frac{3}{4}$ " x 3 $\frac{1}{2}$ " — custom framed. **Also stitched** on prefinished apron with Ivory Aida (14 ct) insert using 3 strands of floss for Cross Stitch and 1 strand for Backstitch and French Knots — approx design size 6 $\frac{3}{4}$ " x 3 $\frac{1}{2}$ ".

Moola — stitched on prefinished fanny pack (14 ct) using 3 strands of floss for Cross Stitch and 1 strand for Backstitch and French Knots — approx design size 6" x 3".

Stack Of Cows — Ivory Aida (14 ct) — stitched using 3 strands of floss for Cross Stitch and 1 strand for Backstitch, French Knots, and Lazy Daisy Stitches — approx design size 2 $\frac{1}{2}$ " x 5 $\frac{5}{8}$ " — inserted in purchased frame (3 $\frac{7}{8}$ " x 6 $\frac{1}{4}$ " opening).

Star — stitched with **Americows** over 8.5 mesh waste canvas on ecru sweatshirt using 6 strands of floss for Cross Stitch, 2 strands for Backstitch, and 4 strands for French Knots — approx design size 9" x 10 $\frac{1}{2}$ " — see Using Waste Canvas, pg. 1.

Needlework adaptation by Grace Domagala-Zobkow and Jane Chandler.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and cover items made by Debbie Bashaw, Karen Brogan, Mary Carlton, Dianna Ferguson, Joyce Graves, Mary Hicks, Muriel Hicks, Joyce Holland, Melanie Long, Phyllis Lundy, Pati Miller, Jill Morgan, Patricia O'Neil, Veronica Vanaman, Marie Williford, and Jean Wilt.




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